The site is a chewing forming part of a Victorian terraced house. Whilst the front of the terrace remains largely original, various additions had been made to the rear. The architect sought to unify the house and to redefine the relationship between the house and the garden. The reworked rear elevation is comprised of a simple flat roof with the ground becoming a continuous plane that steps up as it moves towards the rear of the house, rising each time a space changes in function. On entering the house, long views into the garden are reinforced by an unmitigated stone window that runs the length of the party wall and emerges into the garden, where it becomes an external counter and seating area. The whole of this area is topped by a continuous roof light. Folding surfaces are a recurring theme – a stone window to frame the view, the tactile realization of an corner, while laminated plywood shelves fold around surfaces and frame views, connecting spaces.